



ALLA PRINCIPESSA DI STRONGOLI

TERZA MELODIA PER PIANOFORTE DI GIUSEPPE MARTUCCI

107870



netti Fr. 1.25 M.L./-



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ALLA PRINCIPESSA DI STRONGOLI

TERZA MELODIA

GIUSEPPE MARTUCCI



$\text{♩} = 42$
ANDANTE ESPRESSIVO

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p

107870

p

This page contains five systems of musical notation for a piano piece. The key signature is B-flat major (two flats). The notation includes treble and bass staves with various musical elements:

- System 1:** Treble staff has a melodic line with a long note. Bass staff has a complex chordal texture with many notes. Dynamic markings include *La.* and ** La.*.
- System 2:** Treble staff continues the melodic line. Bass staff has a complex chordal texture. Dynamic markings include *La.*, ** La.*, and ** La.*.
- System 3:** Treble staff continues the melodic line. Bass staff has a complex chordal texture. Dynamic markings include *La.*, ** La.*, and ** La.*.
- System 4:** Treble staff continues the melodic line. Bass staff has a complex chordal texture. Dynamic markings include *La.*, ** La.*, and ** La.*.
- System 5:** Treble staff continues the melodic line. Bass staff has a complex chordal texture. Dynamic markings include *La.*, ** La.*, and ** La.*.

At the bottom of the page, there is a small section of notation with the following markings:

- pp* (pianissimo)
- p* (piano)
- 107870*
- La.*
- p* (piano)

Pia. * *Pia.* * *Pia.* *

mf * *Pia.* * *Pia.* *

Pia. * *Pia.* * *Pia.* *

ritard. *pp* * *Pia.* * *Pia.* *

mf *p* * *Pia.* 107870 *p* * *Pia.* *

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system begins with a treble staff containing a melodic line and a bass staff with a dense chordal texture. The second system includes the marking *dim.* (diminuendo) and *dolce* (sweetly). The third system features a treble staff with a melodic line and a bass staff with a dense chordal texture. The fourth system includes the marking *dim. sempre* (diminuendo sempre). The fifth system includes the marking *p* (piano). The sixth system includes the marking *p* (piano) and the number 107870. The notation is written in a style typical of 19th-century musical manuscripts.

dim. *dolce*

dim. sempre

p 107870 *p*